What a Fool I'd Been

A short play

By Mark Chrisler

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WHAT A FOOL I'D BEEN

NEVEN and MAN stand on opposite sides of the stage. Every line break they take a step towards one another.

NEVEN

Lying in bed In a strange hotel When first I saw him I was shaken to the core How silly now, to think He was looking more at me than I at him There in the dark I approached cautiously Afraid of rousing him My gun in hand Trying to flank his position He matched me Move for move Finally, face to ugly face Or was there Anger in his eyes? When I saw

(Now face to face, NEVEN and MAN circle one another)

What a fool I'd been

I realized

(They begin stepping away, backwards, towards one another's starting positions,)

I realized
When I saw
Anger in his eyes
Or was there?
Finally, face to ugly face
move for move
He matched me
Trying to flank his position
My gun in hand
Afraid of rousing him
I approached cautiously
There in the dark

He was looking more at me than I at him How silly now, to think I was shaken to the core When first I saw him In a strange hotel Lying in bed

Black Out.

End of Play